

CIRRUS 21012010

2. Post Crisis, How does it affect the
Design Schools?

Dealing with complexity

Embracing change

Creating difference

Dealing with complexity

- How do we make students (stakeholders and industries) aware of that their actions do effect the system at large (chaos theory)?
 - How do we teach design ethics?
- How to provide students with techniques to absorb & process complex information?
- How do we facilitate for input and collaboration with other professions?

Embracing change

- How do we educate students to have the power to define new realities and create new solutions and find questions?
- How do we address discourse change as part of our curriculum and teaching?
 - Update our own teaching skills?

Creating difference

- How to create micro utopias? How to create (small) collaborating networks and (local) engagement (involving students)?
 - Ex: project with local farmers in Iceland
- How do we facilitate/take relevant initiatives?
How do we educate pro-active designers?
How to avoid being forced to follow the money?

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