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Notat DRAFT I // nordic MA collaboration

The nordic educational collaboration CIRRUS MA

This is the first draft based on meetings at DKDS september 2009.

Background:

The Nordic designschools within the CIRRUS network want to strengthen their collaborative relations, study programmes and educational relations. In developing this mutual programme the institutions strongly believe that they can enhance the curriculum for the students enrolled in a joint programme. The Nordic MA can take form as a cooperation between 2 or more of the Nordic designschools. The MA will not be tied to one specific type of product or material.

Frame:

The students will develop their creative practice together as a group of postgraduate designers in each of the involved schools during the academic year. The course can culminate in mixed degree shows at each college.

The MA can consist of up to 3 periods of 5- 10 weeks each at the involved schools.

There will be specific MA tutors, designated by the chosen area of, available for the period.

- Personal tutor: 1,5 hrs. pr. term pr student.
- Staff tutorial (contact hours): 10-12 pr. week.

All 12 students will work together as a creative cohort, meaning they will either all be in. Oslo, Copenhagen or Umeå fx.

Taught hours per week is 10-12 and the number of hours are expected to equal 2-2,5 days.

Students are expected to work approximately 36 hours a week.

The programme is based on project-work combined with introduction periods, demonstrations, masterclasses and courses. These are to be planned at the schools separately.

At the end of every term there will be an assessment period with joint evaluation (using the preferred grading system). A joint assessment team will be in charge of evaluating the students. Research methods and theoretical work relevant to each individual project should take place at each term at the two colleges.

A PPD module in (personal professional development) should create access to different approaches used by each school to provide knowledge and career transfer between the designated schools .

Reviews:

Progression and programme reviews to be conducted every term on the programme by staff and planers.

Content: (example from the current international collaboration we are involved in at DKDS, tine)

The IAAM will specialise in designing for the applied arts and surface decoration. LCC and DKDS have different approaches to surface design: LCC has specialised in application of patterns onto surfaces. In this respect, LCC is a fine representative of the British tradition, in which ornaments are an important factor. DKDS, on the contrary, has a tradition of working with patterns as a part of the construction of the material. Thus, DKDS is an equally fine representative of the Danish tradition, in which ornament is integrated in form and texture. In other words, DKDS works with integration and construction whereas LCC works with application and ornamentation. Representing the best of two methodic and cultural traditions, a cooperation between LCC and DKDS will prove a strong professional platform. Work at DKDS will be concerned with inspiring and challenging the students to take risks by considering a wider range of dynamic possibilities in which ornament is integrated in form and texture. In other words, DKDS works with integration and construction. Work at DKDS, will expectedly be planned by Malene Kristensen in cooperation with Peter Dammand and Anette Højlund

Work at the LCC will be concerned with inspiring and challenging the students to take risks by considering a wider range of dynamic possibilities within the broad field of surface design applications. Ian Willmott and Sue Westergaard will provide course guidance with help from specialist practitioners

Staff:

The students should have a personal tutor or supervisor each term from their home schools plus the tutors that are supplied from the host school. This will ensure staff exchanges and mobility will be maintained within the two colleges.

Recruiting:

The pilot programme should recruit up to 6 students from each institution. Recruitment will encourage applicants from diverse backgrounds including communication, textiles, ceramics, fashion, product, interior design or any other appropriate area to apply.

Recruitment will be undertaken by each college independently.

Recruiting can start in the fall of 2010 at DKDS.

The common entry criteria for applicants to the MA course are:

- focused application form filled with description of envisioned project,
- self motivation,
- clear idea of career direction,
- good writing skills.

Start:

The first collective pilot is scheduled to start in spring 2011, recruiting students in fall 2010 . Local orientations and introductions will take place in September and the programme will commence from October 1st at one of the colleges.

Next step.

The common framework could be further developed at the Cirrus meeting in Island, January 2010. And the content, dates, structures and staff planned thereafter.

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